

# Impending Green

for Alto Saxophone and Pure Data patch

Nate Bliton

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♩ = 75

Follow Computer Tempo

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Alto Sax

1 1 *blow through horn and finger pitches* 2 2 3 3 4 4 5 5 6 6 7 7 8 8

9 9 10 10 11 11 12 12 13 13 14 14 15 15 *ord.* 16 16 17 17 18 18 *(gliss)*

19 19 20 20 21 21 22 22 23 23 24 24 25 25 *8va* 26 26 27 27 28 28 *8va* 29 29

30 30 31 31 *8va* 32 32 *8va* 33 33 34 34 35 35 36 36 *free tempo* 37 37 38 38 39 39 40 40 41 41 42 42 43 43 44 44

*pp* *mp* *pp* *pp* *f* *pp* *pp*

*fff* *p* *p* *mp* *mp*

*mf* *ff* *f* *ff* *f* *ff*

*f* *fff* *mf* *fff*

*dim.* *ff*

*dim.* *mf* *mf* *ff* *mf*

*mp cresc.* *f* *dim.* *mf cresc.* *ff* *mf*

45 46 47

48

49

50

57

Musical staff 1: Treble clef, measures 45-50. Includes dynamics like "cresc." and triplet markings.

66

Musical staff 2: Treble clef, measures 51-72. Includes dynamics like "ff", "mf", "f", "mp" and a tempo marking "♩ = 150 follow computer tempo".

73

Musical staff 3: Treble clef, measures 73-83. Includes dynamics like "mp" and "f".

84

Musical staff 4: Treble clef, measures 84-94. Includes dynamics like "f".

95

Musical staff 5: Treble clef, measures 95-102. Includes dynamics like "ff" and "fff".

103

Musical staff 6: Treble clef, measures 103-110. Includes dynamics like "f", "fff", and "ff".

111

Musical staff 7: Treble clef, measures 111-115. Includes dynamics like "f", "fff", and "ffff".