

# Hold it, nobody said anything about three books!

Mambo (3-2 clave  $\text{♩} = 120$ )

Nate Bliton

1 2 3 4 5 6 7 8

a.s.

t.s.

b.s.

tr.

tb.

vb.

pn.

b.

p.

9 10 11 12 13 14 15 16

a.s. *ff*  
 t.s. *ff*  
 b.s. *f*  
 tr. *f*  
 tb. *f*  
 vb. *f*  
 pn. *f* Dm7 C#aug  
 b. *f* Dm7 C#aug  
 p.

17 18 19 20 21 22 23 24

C montuno

a.s.

t.s.

b.s.

tr.

tb.

vb.

pn.

b.

p.

25 26 27 28 29 30 31 32

Cm7 F7 Bbm7 Bbn7 A aug Dm7 Gm7 Ebm7

Cm7 F7 Bbm7 Bbn7 A aug Dm7 Gm7 Ebm7

The musical score is arranged in a standard ensemble format. The top five staves (a.s., t.s., b.s., tr., tb.) are in treble clef with a key signature of two sharps (F# and C#). The bottom two staves (pn., b.) are in bass clef with a key signature of two flats (Bb and Eb). The piano part (pn.) features a melodic line with chords: Abmaj7, Dm7, Gm7, Ebmaj7, Abmaj7, Dm7, Gm7, and Ebmaj7. The bass part (b.) consists of a steady eighth-note accompaniment. The percussion part (p.) includes a snare drum pattern with accents and a cymbal pattern. The woodwinds (tr., vb.) and brass (tb.) parts have melodic lines starting in the second system, with dynamics markings of *mp* and *p*. The strings (a.s., t.s.) are silent throughout the piece.

33

34

35

36

37

38

39

40

The musical score is arranged in a standard orchestral layout. It includes staves for Alto Saxophone (a.s.), Tenor Saxophone (t.s.), Baritone Saxophone (b.s.), Trumpet (tr.), Trombone (tb.), Vibraphone (vb.), Piano (pn.), Bass (b.), and Percussion (p.). The key signature is one sharp (F#) and the time signature is 4/4. The score spans measures 41 to 47. The saxophones and trombone play melodic lines with accents and slurs, while the baritone saxophone and trombone provide harmonic support. The piano part features a steady eighth-note accompaniment with a dynamic marking of *mf*. The bass line is also marked *mf*. The vibraphone and percussion parts are marked *mp*. A dynamic marking of *mf* is also present for the saxophones. A box containing the letter 'D' is located above the saxophone staves in measure 46. The piano part includes chord symbols: A<sup>b</sup>m7, Dm7, Gm7, E<sup>b</sup>m7, E dim, F<sup>#</sup>m7, and B<sup>b</sup>7.

The musical score is arranged in a standard ensemble format. The vocal parts (a.s. and t.s.) feature complex rhythmic patterns with accents and dynamic markings of *cresc.* and *f*. The brass section (b.s., tr., tb.) plays a melodic line with dynamics ranging from *mf* to *f* and *mp*. The saxophone (vb.) and piano (pn., b., p.) parts are mostly silent, with the piano parts indicated by diagonal slashes. The key signature is one sharp (F#) and the time signature is 4/4.

48

49

50

51

52

53

54

The musical score consists of ten staves. The top five staves are for brass instruments: a.s. (alto saxophone), t.s. (tenor saxophone), b.s. (baritone saxophone), tr. (trumpet), and tb. (trombone). The bottom five staves are for piano: pn. (piano), b. (bass), and three unlabeled staves. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 55 through 61. The piano part features a rhythmic pattern of eighth notes with a dynamic marking of *f* (forte) starting in measure 59. The brass parts have various articulations, including accents (>) and slurs. The piano part includes a section of slanted lines from measure 55 to 59, indicating a specific texture or performance instruction.

55

56

57

58

59

60

61

E

The musical score is arranged in a standard orchestral format. The top staves are for the brass instruments: a.s. (alto saxophone), t.s. (tenor saxophone), b.s. (baritone saxophone), tr. (trombone), and tb. (tuba). The middle staves are for the woodwinds: vb. (violin). The bottom staves are for the piano (pn.) and percussion (p.). The piano part includes a bass line with a low octave sign (8) and a treble line with a dynamic marking of *f*. The percussion part consists of a single line with rhythmic slashes. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as dynamics (*f*), articulation (accents), and a key signature of one sharp (F#). The piano part includes a bass line with a low octave sign (8) and a treble line with a dynamic marking of *f*. The percussion part consists of a single line with rhythmic slashes.

62

63

64

65

66

67

68

Musical score for a brass and woodwind ensemble, measures 69-75. The score includes parts for a.s., t.s., b.s., tr., tb., vb., pn., b., and p. It features dynamic markings like *ff* and *mf*, and chord symbols such as  $E^b_{maj7}$ ,  $D_{m7}$ ,  $C^{\#aug}$ ,  $F7$ ,  $G7$ ,  $C_{m7}$ ,  $F7$ , and  $F^{\#dim7}G_{m7}$ .

a.s. F Em7 F#m7 Gm7 F#m7 Em7  
 t.s. Am7 Bbm7 Cmaj7 Bbm7 Am7  
 b.s. Em7 F#m7 Gm7 F#m7 Em7  
 tr. Am7 Bbm7 Cmaj7 Bbm7 Am7  
 tb. Gm7 Am7 Bbm7 Am7 Gm7  
 vb. Gm7 Am7 Bbm7 Am7 Gm7  
 pn. Am7 Gm7 Am7 Bbm7 Am7 Gm7  
 b. Am7 Gm7 Am7 Bbm7 Am7 Gm7  
 p. *p* *f*

#6 77 78 79 80 81 82 83

Chord symbols for each measure:

Measure	a.s.	t.s.	b.s.	tr.	tb.	vb.	pn.	b.
84	Gmaj7	Cmaj7	Gmaj7	Cmaj7	Bbmaj7	Bbmaj7	Bbmaj7	Bbmaj7
85	F#m7	Bbm7	F#m7	Bbm7	A m7	A m7	A m7	A m7
86	E m7	A m7	E m7	A m7	G m7	G m7	G m7	G m7
87	F#m7	Bbm7	F#m7	Bbm7	A m7	A m7	A m7	A m7
88	Gmaj7	Cmaj7	Gmaj7	Cmaj7	Bbmaj7	Bbmaj7	Bbmaj7	Bbmaj7
89	F#m7	Bbm7	F#m7	Bbm7	A m7	A m7	A m7	A m7
90	E m7	A m7	E m7	A m7	G m7	G m7	G m7	G m7
91								

Chord progression for measures 92-99:

- 92: Gmaj7, Cmaj7, Gmaj7, Cmaj7, Bbmaj7
- 93: F#m7, Bbm7, F#m7, Bbm7, Am7
- 94: F#7, Bb7, F#7, Bb7, A7
- 95: G (boxed), Bbm7, A#aug, D7, Bbm7, A#aug, D7, C#aug
- 96: D7, G7, D7, G7, F7, D7, G7, F7
- 97: E7, A7, E7, A7, G7, E7, G7, F7
- 98: Am7, Dm7, Am7, Dm7, G7, Am7, Dm7, G7
- 99: Cm7, Cm7

Instrument parts: a.s., t.s., b.s., tr., tb., vb., pn., b., p.

92

93

94

95

96

97

98

99



H percussion break I

a.s. D7 D#dimEm7 Bbm7  
 t.s. G7 G#dimAm7 Em7  
 b.s. D7 D#dimEm7 Bbm7  
 tr. G7 G#dimAm7 Em7  
 tb. F7 F#dimGm7 Dm7  
 vb. F7 F#dimGm7 Dm7  
 pn. F7 F#dimGm7 Dm7  
 b. F7 F#dimGm7 Dm7

108 109 110 111 112 113 114 115 116

Chord progression for measures 117-124:

Measure	Chord
117	E m7
118	C n7
119	F n7
120	B d m7
121	E m7
122	C n7
123	F n7
124	B d m7

Chord chart for 8 instruments: a.s., t.s., b.s., tr., tb., vb., pn., b., p.

Instrument	125	126	127	128	129	130	131	132
a.s.	E m7	C n <sup>aj</sup> 7	F n <sup>aj</sup> 7	B <sup>b</sup> m7	E m7	C n <sup>aj</sup> 7	C <sup>#</sup> dim	D <sup>#</sup> m7
t.s.	A m7	F n <sup>aj</sup> 7	B <sup>b</sup> n <sup>aj</sup> 7	E m7	A m7	F n <sup>aj</sup> 7	F <sup>#</sup> dim	G <sup>#</sup> m7
b.s.	E m7	C n <sup>aj</sup> 7	F n <sup>aj</sup> 7	B <sup>b</sup> m7	E m7	C n <sup>aj</sup> 7	C <sup>#</sup> dim	D <sup>#</sup> m7
tr.	A m7	F n <sup>aj</sup> 7	B <sup>b</sup> n <sup>aj</sup> 7	E m7	A m7	F n <sup>aj</sup> 7	F <sup>#</sup> dim	G <sup>#</sup> m7
tb.	G m7	E <sup>b</sup> n <sup>aj</sup> 7	A <sup>b</sup> n <sup>aj</sup> 7	D m7	G m7	E <sup>b</sup> n <sup>aj</sup> 7	E dim	F <sup>#</sup> m7
vb.	G m7	E <sup>b</sup> n <sup>aj</sup> 7	A <sup>b</sup> n <sup>aj</sup> 7	D m7	G m7	E <sup>b</sup> n <sup>aj</sup> 7	E dim	F <sup>#</sup> m7
pn.	G m7	E <sup>b</sup> n <sup>aj</sup> 7	A <sup>b</sup> n <sup>aj</sup> 7	D m7	G m7	E <sup>b</sup> n <sup>aj</sup> 7	E dim	F <sup>#</sup> m7
b.	G m7	E <sup>b</sup> n <sup>aj</sup> 7	A <sup>b</sup> n <sup>aj</sup> 7	D m7	G m7	E <sup>b</sup> n <sup>aj</sup> 7	E dim	F <sup>#</sup> m7
p.								

Chord progression for measures 133-140:

Measure	Chord
133	G#7
134	Dm7
135	G7
136	C#m7
137	F#7
138	Cm7
139	F7
140	Bbm7

a.s. *Em7* *Cmaj7* *Fmaj7* *Bbm7* *Em7* *Cmaj7* *C#dim*  
 t.s. *Aim7* *Fmaj7* *Bbm7* *Em7* *Aim7* *Fmaj7* *F#dim*  
 b.s. *Em7* *Cmaj7* *Fmaj7* *Bbm7* *Em7* *Cmaj7* *C#dim*  
 tr. *A m7* *Fmaj7* *Bbm7* *Em7* *A m7* *Fmaj7* *F#dim*  
 tb. *G m7* *Ebmaj7* *Abmaj7* *D m7* *G m7* *Ebmaj7* *E dim*  
 vb. *G m7* *Ebmaj7* *Abmaj7* *D m7* *G m7* *Ebmaj7* *E dim*  
 pn. *G m7* *Ebmaj7* *Abmaj7* *D m7* *G m7* *Ebmaj7* *E dim*  
 b. *G m7* *Ebmaj7* *Abmaj7* *D m7* *G m7* *Ebmaj7* *E dim*  
 p. 1  
 1  
 1



a.s.

t.s.

b.s.

tr.

tb.

vb.

pn.

b.

p.

155 156 157 158 159 160 161 162

*B<sup>b</sup>7* *E<sup>b</sup>7* *Dm7* *C<sup>#</sup>aug* *F7* *G7* *Cm7* *F7* *F<sup>#</sup>dim7* *Gm7*

*ff*

*ff*

*ff*

This musical score is for a brass and woodwind ensemble, covering measures 163 to 170. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged as follows from top to bottom: a.s. (Alto Saxophone), t.s. (Tenor Saxophone), b.s. (Baritone Saxophone), tr. (Trumpet), tb. (Tuba), vb. (Vibraphone), pn. (Piano), b. (Bass), p. (Percussion), and a second p. (Percussion). The key signature is G major, and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A first ending bracket labeled 'L' is present in measures 167 and 168. The piano part features a series of chords: A m7, G m7, A m7, and B<sup>b</sup> m7. The percussion parts include a triplet of eighth notes in measure 163 and various rhythmic patterns throughout the section.

163

164

165

166

167

168

169

170

The musical score is arranged in a standard ensemble format. The top four staves are for saxophones: a.s. (alto saxophone), t.s. (tenor saxophone), b.s. (baritone saxophone), and tr. (trumpet). The fifth staff is for the trombone (tb.). The sixth staff is for the vibraphone (vb.), which includes a melodic line and chordal accompaniment. The seventh staff is for the piano (pn.), and the eighth staff is for the bass (b.). The bottom two staves are for the drums (p.), with the top one showing a snare drum part and the bottom one showing a bass drum part. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 171 through 177. The piano part includes chord changes: Am7, Gm7, Bbm7, Am7, Gm7, and Am7. The vibraphone part includes melodic lines and chordal accompaniment. The saxophone parts include melodic lines and rhythmic patterns. The trumpet part includes a melodic line with a triplet in the first measure. The trombone part includes a melodic line with a triplet in the first measure. The bass part includes a melodic line with a triplet in the first measure. The drum part includes a snare drum part and a bass drum part.

171

172

173

174

175

176

177

M

The musical score is arranged in a system with ten staves. The top five staves are for brass instruments: a.s. (alto saxophone), t.s. (tenor saxophone), b.s. (baritone saxophone), tr. (trumpet), and tb. (trombone). The bottom five staves are for piano accompaniment: vb. (violin), pn. (piano), b. (bass), and two empty staves. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 178 through 185. The piano part includes a series of chords: Bb7, Am7, Gm7, Bb7, Am7, A7, Dm7, and C#aug. The brass parts feature various rhythmic patterns, including triplets and slurs, and dynamic markings such as *ff*. A box labeled 'M' is positioned above the first staff in measure 184.

The musical score is arranged in a standard ensemble format. It includes parts for two vocalists (a.s. and t.s.), a brass section (b.s., tr., tb.), a woodwind section (vb.), piano (pn.), and drums (b., p.). The piano part includes a section with chord symbols: Cm7, F7, Bbm7, Bbm7, A aug, A7, and Dm7. The score is divided into measures 186 through 192.

186

187

188

189

190

191

192

a.s.

t.s.

b.s.

tr.

tb.

vb.

pn.

b.

p.

193 194 195 196 197 198

C#aug Cm7 F7 Bbm7 Bbn7 A7+11

C#aug Cm7 F7 Bbm7 Bbn7 A7+11

8